

NABA

NUOVA ACCADEMIA DI BELLE ARTI MILANO

international
competition



Film and New Media
NATURE GUEST

Deadline: September 30th 2010

www.master-naba.com



NATURE GUEST

NABA International Competition

Briefing

“Host”, “hosting” and “hostile” share the same origin, all deriving from the idea of other, different, stranger. They represent global and wide notions, whose meaning which changes in time and space, according to the interpretation that they are given within a certain historical and social environment. In this context, and with reference to the growing complexity of the relationship between human beings and the planet hosting them, the collective of artists Wu Ming suggests to shift from ego-centricity to eco-centricity: the human being acknowledges his being hosted by mother nature and thus reformulates his interaction with it.

(Wu Ming, New Italian Epic, <http://www.carmillaonline.com/archives/2008/04/002612.html>)

Candidates are therefore asked to develop a concept in this direction, using classic narrative tools (script/imaginative execution), becoming themselves the subject (meaning writing a journal of their personal experience in this sense), or designing a real New Media Art piece.

Essential references on the topic

Bibliography

- Walden, or life in the woods, H.D. Thoreau
- Nature, R.W. Emerson <http://oregonstate.edu/instruct/phl302/>

Filmography

- Fata Morgana, W. Herzog (1970)
- Picnic at Hanging Rock, P. Weir, (1975)
- Into the Wild, Sean Penn (2007).

New Media Art

- The Natural History of the Enigma, E. Kac, <http://oregonstate.edu/instruct/phl302/texts/emerson/nature-contents.html>
- The lagoon cycle, H. M. Harrison and N. Harrison, <http://theharrisonstudio.net/>

Deliverables

Candidates shall present, according to the kind of project they choose to develop

- a script/execution of at least 2 typed pages, and/or
- a journal, in paper or as a blog, and/or
- a 20 slide presentation to describe the project (including text+images).

Jury

Projects will be evaluated by a Jury composed by:

Alessandro Bertante, writer

Franco Bocca Gelsi, film producer

Alina Marazzi, director

Francesco Monico, Film and new Media MA Director, NABA Media Design and Multimedia Arts Department Director

Luca Mosso, cinema critic, FilmMaker association

Prize

The winner will be awarded of a full scholarship for the first year of NABA two-year Master of Arts Degree in Film and new Media, starting in January 2011.

The scholarship will be confirmed for the second year if the student will comply with specific academic requirements (average grade not less than 27/30 and at least 6 exams of the 1st year passed by September, 2011).

Deadline

All materials have to be sent to NABA in a closed envelope and **HAVE TO REACH NABA WITHIN SEPTEMBER 30TH 2010**, along with the attached application form and with all the documents specified in it.

NABA two-year Film and new Media Master of Arts Degree

The Film and New Media course provides participants the opportunity of deepening critical and media design processes knowledge, in order to reach a complete personal and professional development, associating a critical-methodological background to a range of technical and project skills in the fields of film and new media art. Thanks to the cooperation with external companies and institutions, participants face the real contemporary issues of video and film authorship and production, learning to develop the right skills required within the field of media studies and practice, between art and film tradition.

Trained professional profiles: author and screen-player, director, filmmaker, new media designer, reviewer, media editor for creative agencies and production companies.

Main areas of study: contemporary and expanded cinema, documentary film and video, media studies, media aesthetics, multimedia arts, new media art, interaction design, media editing.



NATURE GUEST NABA International Competition

Admission process

- **By September 30th 2010** - Materials have to reach NABA.
- **By October 15th 2010** - NABA will publish the scholarships awardees ranking and announce the winning project.
- **By October 31st 2010** - Winner has to enrol to the program, or the scholarship will be awarded to the 2nd candidate in the ranking.
- **By November 30th 2010** - All interested students have to enrol in the program.
- **January, 2011** - The program will start on January 10th 2011.

General conditions

- The deadline for participating into the contest is September 30th 2010. Later applications will not be taken into consideration.
- In order to avoid misunderstandings, we warmly recommend students to double-check with NABA postgraduate programs Secretariat office that their application did successfully reach NABA within the established term.
- NABA reserves itself the right to award scholarships only if the level of received projects will be considered of an appropriate quality level, according to the unchallengeable judgment of NABA evaluating commission.
- The applicants ranking with the results of scholarships selection will be communicated by NABA via email/ordinary mail to all those who participated into the contest.
- Students who have been awarded with the scholarship must enrol within the established term of October 31st 2010. Later enrolments will be possible, but participants will lose the scholarship.
- Scholarships may be accumulated with other special terms or discounts.

Further information on NABA postgraduate programs, including courses, projects, faculty members, is available on the postgraduate dedicated website www.master-naba.com.

All materials and communications have to be sent to the following address:

Dipartimento Master e Bienni
NABA Nuova Accademia di Belle Arti
Via Darwin 20
20143 Milano
ITALY

Contact information

For further information please contact

NABA postgraduate department
NABA Nuova Accademia di Belle Arti Milano
Via Darwin 20
20143 Milano
ITALY
Tel. (+39) 02 97372264
infomaster@naba.it
www.master-naba.com



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Application Form

(to be filled out in capital letters)

To the Academic Dean of NABA Nuova Accademia di Belle Arti Milano

The Undersigned

First name _____ Surname _____

Date of birth _____ Place of birth _____

Country _____ Nationality _____ Sex F() M ()

Permanent address _____

Town _____ ZIP code _____ Country _____

Home phone number (including country and area code) _____

Mobile phone number (including country and any other code) _____

Fax number if available (including country and area code) _____

Email address (please write it in clear capital letters) _____

Graduated at (name of University/Academy of graduation) _____

In (Department and subject of graduation) _____

Graduation year _____ Graduation grade (if available) _____

Source (where did you hear about NABA/the Master program/the contest: e.g. web, Istituto Italiano di Cultura, educational advisor, educational fair) _____

Requires

To be allowed to participate to the "Nature Guest" contest for the awarding of one full scholarship for young talents willing to join the 2011 edition of NABA two-year Film and New Media Master of Arts Degree.

Declares

To have fully read, understood and accepted the contest regulation and conditions specified in the contest announcement.

Encloses

The following documents in addition to the present application form:

- "Nature Guest" project
- curriculum vitae/resume (max 2 typed pages)
- portfolio
- motivation letter (max 1 typed page)
- documentation regarding previous academic career:
 - study plan (academic transcript) of previous studies, translated into English, listing subjects and exams, with corresponding number of hours/credits and short description of each subject's program
 - copy of Bachelor Degree/Academic diploma (if available), translated into English
- documentation regarding previous professional career (if available)
- documentation regarding further courses or seminars attended (if available)
- certificate attesting the knowledge of English language
- copy of passport/ID card.

Date

Student's signature
